



**DIRECCIÓN DE SLOTS DE LA AGENCIA FEDERAL DE AVIACIÓN CIVIL.  
EVALUACIÓN DE HORARIOS HISTÓRICOS DE ATERRIZAJE Y DESPEGUE EN LA TEMPORADA VERANO 2026 EN EL  
AEROPUERTO INTERNACIONAL "BENITO JUÁREZ" DE LA CIUDAD DE MÉXICO.**

**AVA AVIANCA AEROLÍNEAS DEL CONTINENTE AMERICANO**

| SERIE | HORA  | FREC | VUELO | SEMANA |   |   |    |    |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | #SLOTS | EVALUACIÓN |      |
|-------|-------|------|-------|--------|---|---|----|----|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--------|------------|------|
|       |       |      |       | 1      | 2 | 3 | 4  | 5  | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |        |            |      |
| 1     | 05:00 | 1    | 186   | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30     | ✓          | 100% |
| 2     | 05:00 | 2    | 186   | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30     | ✓          | 100% |
| 3     | 05:00 | 3    | 186   | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30     | ✓          | 100% |
| 4     | 05:00 | 4    | 186   | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30     | ✓          | 100% |
| 5     | 05:00 | 5    | 186   | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30     | ✓          | 100% |
| 6     | 05:00 | 6    | 186   | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30     | ✓          | 100% |
| 7     | 05:00 | 7    | 186   | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30     | ✓          | 100% |
| 8     | 06:40 | 1    | 187   | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30     | ✓          | 100% |
| 9     | 06:40 | 2    | 187   | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30     | ✓          | 100% |
| 10    | 06:40 | 3    | 187   | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30     | ✓          | 100% |
| 11    | 06:40 | 4    | 187   | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30     | ✓          | 100% |
| 12    | 06:40 | 5    | 187   | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30     | ✓          | 100% |
| 13    | 06:40 | 6    | 187   | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30     | ✓          | 100% |
| 14    | 06:40 | 7    | 187   | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30     | ✓          | 100% |
| 15    | 00:05 | 1    | 22    | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30 | ✓      | 100%       |      |
| 16    | 00:05 | 2    | 22    | L      | L | L | L* | L* | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30 | !      | 93%        |      |
| 17    | 00:05 | 3    | 22    | L      | L | L | L  | L* | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30 | !      | 97%        |      |
| 18    | 00:05 | 4    | 22    | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30 | ✓      | 100%       |      |
| 19    | 00:05 | 5    | 22    | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30 | ✓      | 100%       |      |
| 20    | 00:05 | 6    | 22    | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30 | ✓      | 100%       |      |
| 21    | 00:05 | 7    | 22    | L      | L | L | L  | L  | L | L | L | L | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | L  | 30 | ✓      | 100%       |      |
| 22    | 05:20 | 1    | 23    | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30 | ✓      | 100%       |      |
| 23    | 05:20 | 2    | 23    | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30 | ✓      | 100%       |      |
| 24    | 05:20 | 3    | 23    | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30 | ✓      | 100%       |      |
| 25    | 05:20 | 4    | 23    | S      | S | S | S  | S  | S | S | S | S | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | S  | 30 | ✓      | 100%       |      |



