



# COMUNICACIONES

SECRETARÍA DE INFRAESTRUCTURA, COMUNICACIONES Y TRANSPORTES



# AFAC

AGENCIA FEDERAL DE AVIACIÓN CIVIL

## COORDINACIÓN DE HORARIOS DE LA AGENCIA FEDERAL DE AVIACIÓN CIVIL. EVALUACIÓN DE HORARIOS HISTÓRICOS DE ATERRIZAJE Y DESPEGUE EN LA TEMPORADA INVIERNO 2023 EN EL AEROPUERTO INTERNACIONAL "BENITO JUÁREZ" DE LA CIUDAD DE MÉXICO.

### UAL UNITED AIRLINES

SERIE	HORA	FREC	SEMANA																						#SLOTS	EVALUACIÓN	
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22			
1	19:35	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
2	19:35	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
3	19:35	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
4	19:35	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
5	19:35	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
6	19:35	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
7	19:35	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
8	11:05	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
9	11:05	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
10	11:05	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
11	11:05	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
12	11:05	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
13	11:05	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
14	11:05	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
15	13:50	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
16	13:50	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
17	13:50	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
18	13:50	4	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%	
19	13:50	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
20	13:50	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
21	13:50	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
22	04:15	1	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%	
23	04:15	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
24	04:15	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
25	04:15	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	

26	04:15	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
27	04:15	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
28	04:15	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
29	20:40	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
30	20:40	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
31	20:40	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
32	20:40	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
33	20:40	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
34	20:40	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
35	20:40	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
36	19:50	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
37	19:50	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
38	19:50	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
39	19:50	4	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
40	19:50	5	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
41	19:50	6	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
42	19:50	7	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
43	12:05	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
44	12:05	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
45	12:05	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
46	12:05	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
47	12:05	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
48	12:05	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
49	12:05	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
50	01:35	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
51	01:35	2	L	L	L	L	L	L	L	L*	L*	L	L	L	L	L	L	L	L	L	L	L	L	22	!	91%
52	01:35	3	L	L*	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	91%
53	01:35	4	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
54	01:35	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
55	01:35	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
56	01:35	7	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	21	✓	100%
57	16:05	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
58	16:05	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
59	16:05	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
60	16:05	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
61	16:05	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
62	00:00	0	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%



100	11:45	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
101	11:45	2	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
102	11:45	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
103	11:45	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
104	11:45	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
105	11:45	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
106	11:45	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
107	20:20	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
108	20:20	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
109	20:20	3	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
110	20:20	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
111	20:20	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
112	20:20	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
113	20:20	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
114	18:15	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
115	18:15	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
116	18:15	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
117	18:15	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
118	18:15	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
119	18:15	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
120	18:15	7	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
121	22:45	1	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
122	22:45	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
123	22:45	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
124	22:45	4	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
125	22:45	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
126	22:45	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
127	22:45	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
128	21:15	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
129	21:15	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
130	21:15	3	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
131	21:15	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
132	21:15	5	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
133	21:15	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
134	21:15	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
135	23:10	1	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
136	23:10	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%



174	14:10	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
175	14:10	5	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%	
176	14:10	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
177	14:10	7	-	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	21	!	95%	
178	23:40	1	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%	
179	23:40	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
180	23:40	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
181	23:40	4	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%	
182	23:40	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
183	23:40	6	-	S	S	S	S	S	S	S	S	S	-	-	-	-	S	S	S	S	-	S	S	16	✓	100%	
184	23:40	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	-	-	20	✓	100%
185	17:20	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
186	17:20	2	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%	
187	17:20	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
188	17:20	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
189	17:20	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
190	17:20	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
191	00:45	7	L	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	✓	100%	
192	17:20	7	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%	
193	17:00	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
194	17:00	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
195	17:00	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
196	17:00	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
197	17:00	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
198	17:00	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
199	17:00	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
<b>TOTAL</b>			<b>192</b>	<b>194</b>	<b>196</b>	<b>196</b>	<b>196</b>	<b>196</b>	<b>196</b>	<b>196</b>	<b>196</b>	<b>195</b>	<b>194</b>	<b>194</b>	<b>194</b>	<b>195</b>	<b>196</b>	<b>196</b>	<b>196</b>	<b>195</b>	<b>195</b>	<b>192</b>	<b>192</b>	<b>4288</b>			

Nota: Aquellos horarios identificados en el reporte previo, son horarios que el transportista aéreo no ocupó y tuvo demoras por razones imputables al mismo, conforme a las resoluciones del Subcomité de Demoras, con el criterio de ocupación y puntualidad mínima del 85% durante la temporada. Una operación cancelada posteriormente a la asignación inicial, será considerada como no ocupada, para efectos de contabilización del porcentaje de ocupación, con excepción de las cancelaciones que se realicen por causas no imputables al transportista aéreo.

Horarios UTC. Evaluación contemplada hasta el 31 de diciembre de 2023.

