



COMUNICACIONES

SECRETARÍA DE INFRAESTRUCTURA, COMUNICACIONES Y TRANSPORTES



AFAC

AGENCIA FEDERAL DE AVIACIÓN CIVIL

COORDINACIÓN DE HORARIOS DE LA AGENCIA FEDERAL DE AVIACIÓN CIVIL. EVALUACIÓN DE HORARIOS HISTÓRICOS DE ATERRIZAJE Y DESPEGUE EN LA TEMPORADA INVIERNO 2023 EN EL AEROPUERTO INTERNACIONAL "BENITO JUÁREZ" DE LA CIUDAD DE MÉXICO.

DAL DELTA AIRLINES, INC.

SERIE	HORA	FREC	SEMANA																						#SLOTS	EVALUACIÓN	
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22			
1	18:40	1	S	S*	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	22	!	91%	
2	18:40	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
3	18:40	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
4	18:40	4	S*	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	22	!	91%	
5	18:40	5	S*	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	91%	
6	18:40	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
7	18:40	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
8	17:20	1	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	-	-	-	19	!	95%	
9	15:55	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	L	3	✓	100%
10	17:20	2	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	-	-	-	19	!	95%	
11	15:55	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	L	3	✓	100%
12	17:20	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	-	-	-	19	✓	100%	
13	15:55	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	L	3	✓	100%
14	17:20	4	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	-	-	-	19	!	95%	
15	15:55	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	L	3	✓	100%
16	17:20	5	L*	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	-	-	-	19	!	89%	
17	15:55	5	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	L	3	✓	100%
18	17:20	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	-	-	-	19	✓	100%	
19	15:55	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	L	3	✓	100%
20	17:20	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	-	-	-	19	✓	100%	
21	15:55	7	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	L	3	✓	100%
22	00:15	1	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	21	✓	100%	
23	00:15	2	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	21	✓	100%	
24	00:15	3	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	21	✓	100%	
25	00:15	4	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	21	✓	100%	

26	00:15	5	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	21	✓	100%
27	00:15	6	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	-	-	-	-	-	-	16	✓	100%
28	04:20	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	-	-	-	-	1	✓	100%	
29	23:15	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	L	L	4	✓	100%	
30	00:15	7	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	-	-	19	✓	100%	
31	23:15	7	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	L	3	✓	100%	
32	02:45	1	-	-	L	L	L	L	L	-	-	L	L	L	L	L	L	L	L	L	-	-	16	✓	100%	
33	00:20	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	2	✓	100%
34	02:45	2	-	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	-	-	18	✓	100%	
35	00:20	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	2	✓	100%
36	02:45	3	-	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	20	✓	100%
37	02:45	4	-	-	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	-	-	18	!	94%	
38	00:20	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	2	✓	100%
39	02:45	5	-	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	-	-	18	✓	100%	
40	00:20	5	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	2	✓	100%
41	02:45	6	-	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	-	-	18	✓	100%	
42	00:20	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	L	L	2	✓	100%
43	02:45	7	-	-	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	19	✓	100%
44	19:55	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
45	19:55	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
46	19:55	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
47	19:55	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
48	19:55	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
49	19:55	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
50	19:55	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
51	18:30	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
52	18:30	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
53	18:30	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
54	18:30	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
55	18:30	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
56	18:30	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
57	18:30	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
58	13:00	1	-	-	S	S	S	S	S	S	-	-	S	S	S	S	S	S	S	S	S	S	S	18	✓	100%
59	13:00	2	-	-	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	20	✓	100%
60	13:00	3	-	-	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	20	!	95%
61	13:00	4	-	-	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	20	✓	100%
62	13:00	5	-	-	S*	S	S	S*	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	20	!	85%

63	13:00	6	-	-	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	20	✓	100%
64	13:00	7	-	-	-	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	19	!	95%
65	14:40	1	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
66	14:40	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
67	14:40	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
68	14:40	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
69	14:40	5	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
70	14:40	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
71	14:40	7	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
72	22:30	1	S	S	S	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	22	!	95%
73	22:30	2	S	S	S	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	22	!	95%
74	22:30	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
75	22:30	4	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
76	22:30	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
77	22:30	6	S	S	S	S	S	S	S	S*	S*	S	S	S	S	S	S	S	S	S	S	S	22	!	91%
78	22:30	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
79	21:15	1	L	L	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	22	!	95%
80	21:15	2	L	L	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	22	!	95%
81	21:15	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
82	21:15	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
83	21:15	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
84	21:15	6	L	L	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	22	!	95%
85	21:15	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
86	20:55	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
87	20:55	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
88	20:55	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
89	20:55	4	S	S	S	-	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	21	✓	100%
90	20:55	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
91	20:55	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
92	20:55	7	S	S	S	S*	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	22	!	91%
93	19:40	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
94	19:40	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
95	19:40	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
96	19:40	4	L	L	L	-	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	21	✓	100%
97	19:40	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
98	19:40	6	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
99	19:40	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%

100	21:30	1	S	S	S	S	S*	S*	S	S*	S*	S	S	S	S	S	S	S	S	S	S	S	S	22	✘	82%
101	21:30	2	S	S	S	S	S	S	S	S	S*	S	S	S*	S	S	S	S	S	S	S	S	S	22	!	91%
102	21:30	3	S	S	S	S	S	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
103	21:30	4	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
104	21:30	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
105	21:30	6	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
106	21:30	7	S	S*	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	91%
107	20:10	1	L	L	L	L	L*	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	22	!	91%
108	20:10	2	L	L	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	22	!	95%
109	20:10	3	L	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
110	20:10	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
111	20:10	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
112	20:10	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
113	20:10	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
114	20:45	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
115	20:45	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
116	20:45	3	L	L	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	22	!	95%
117	20:45	4	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
118	20:45	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
119	20:45	6	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
120	20:45	7	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
121	22:45	1	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
122	22:45	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
123	22:45	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
124	22:45	4	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
125	22:45	5	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
126	22:45	6	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%
127	22:45	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
128	21:25	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
129	21:25	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
130	21:25	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
131	21:25	4	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
132	21:25	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
133	21:25	6	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
134	21:25	7	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
135	01:45	1	L	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	✓	100%	
136	00:20	2	L	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	✓	100%	

137	01:45	3	L	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	✓	100%						
138	01:45	4	L	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	✓	100%			
139	01:45	5	L	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	✓	100%		
140	01:45	6	L	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	✓	100%	
141	01:45	7	L	L	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	✓	100%	
142	22:15	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
143	22:15	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
144	22:15	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
145	22:15	4	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%		
146	22:15	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
147	22:15	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
148	22:15	7	S	S	S	S	S*	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	!	95%		
149	20:05	1	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
150	20:05	2	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
151	20:05	3	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
152	20:05	4	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%	
153	20:05	5	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
154	20:05	6	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
155	20:05	7	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	22	✓	100%
156	18:30	1	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
157	18:30	2	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
158	18:30	3	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%	
159	18:30	4	L	L	L	L	L	L	L	L	L	L	L	L*	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	91%	
160	18:30	5	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	✓	100%
161	18:30	6	L	L	L	L	L	L	L	L	L	L	L	L*	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	91%
162	18:30	7	L	L	L	L	L	L	L	L	L	L	L	L*	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	22	!	95%
TOTAL			126	127	138	138	140	140	140	140	138	138	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	140	3046			

Nota: Aquellos horarios identificados en el reporte previo, son horarios que el transportista aéreo no ocupó y tuvo demoras por razones imputables al mismo, conforme a las resoluciones del Subcomité de Demoras, con el criterio de ocupación y puntualidad mínima del 85% durante la temporada. Una operación cancelada posteriormente a la asignación inicial, será considerada como no ocupada, para efectos de contabilización del porcentaje de ocupación, con excepción de las cancelaciones que se realicen por causas no imputables al transportista aéreo.

Horarios UTC. Evaluación contemplada hasta el 31 de enero de 2024.

